

Full Score

We Are Young

for Concert Band

By Jack Antonoff, Jeff Bhasker,
Andrew Dost & Nate Ruess
arr. Luís Cardoso

Evaluation Copy



We Are Young *for Concert Band*

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Duration: 4m30s

Instrumentation

Piccolo in C, Flute 1 & 2 in C

Oboe 1 & 2 in C

Bassoon 1 & 2 in C

Clarinet 1, 2 & 3 in Bb, Bass Clarinet in Bb

Alto Saxophone 1 & 2 in Eb, Tenor Saxophone 1 & 2 in Bb, Baritone Saxophone in Eb

Trumpet 1, 2 & 3 in Bb

Horn 1, 2 & 3 in F

Trombone 1, 2 & 3 in C

Euphonium 1 & 2 in C

Tuba in C

Contrabass

Percussion 1 (Timbales), Percussion 2 (Xylophone), Percussion 3 (Tombales), Percussion 4 (Drum Set – *Crash Cymbal, Snare Drum, Floor Tom Tom, Pedal Bass Drum*), Percussion 5 (Cymbals & Bass Drum, 2 *players*)

Extra

Soprano Saxophone (from Oboe 1)

Euphonium 1 & 2 in Bb BC

Euphonium 1 & 2 in Bb TC

Bass in Bb BC, Bass in Bb TC, Bass in Eb TC

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Moderately $\text{♩} = 115$

The score is arranged for a concert band and includes the following parts:

- Piccolo in C
- Flute 1 & 2 in C
- Oboe 1 & 2 in C
- Bassoon 1 & 2 in C
- Clarinet 1 in B \flat
- Clarinet 2 & 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1 & 2 in E \flat
- Tenor Saxophone 1 & 2 in B \flat
- Baritone Saxophone in E \flat
- Trumpet 1 in B \flat
- Trumpet 2 & 3 in B \flat
- Horn 1 in F
- Horn 2 & 3 in F
- Trombone 1 & 2 in C
- Trombone 3 in C
- Euphonium 1 & 2 in C
- Tuba in C
- Contrabass
- Percussion 1 (Timpani)
- Percussion 2 (Xylophone)
- Percussion 3 (Timbales)
- Percussion 4 (Drum Set)
- Percussion 5 (Cymbals & Bass Drum)

Key performance markings include *mf* (mezzo-forte) and *f* (forte). A solo is marked for the Alto Saxophone 1 part starting at measure 5. The score is in 4/4 time with a tempo of 115 beats per minute.

15 16 17 18 19 20

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

Play

f

a2

f

a2

3

4

5

6

7

8

28 29 30 31 32 33 34

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

35 36 37 38 39 40 41

Picc. *mf*

Fl.1&2 *mf*

Ob.1&2 *mf*

Bsn.1&2 a2 *mf*

Cl. 1 *mf*

Cl.2&3 *mf*

B. Cl. *mf*

A.Sax.1&2 *mf*

T.Sax.1&2 *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2&3 *mf*

Hn 1 *mf*

Hn 2&3 *mf*

Tbn.1&2 a2 *mf*

Tbn. 3 *mf*

Euph.1&2 *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

Timb. 4 5 6 7 *mf*

Dr. 4 5 6 7 *mf*

Cym. & B.D. 2 *mf*

48 49 50 51 52 53 54

Picc. *ff*

Fl.1&2 *ff*

Ob.1&2 *ff*

Bsn.1&2 *ff* a2

Cl. 1 *ff*

Cl.2&3 *ff*

B. Cl. *ff*

A.Sax.1&2 *ff*

T.Sax.1&2 *ff*

Bari. Sax. *ff*

Tpt 1 *ff* a2

Tpt 2&3 *ff* a2

Hn 1 *ff* a2

Hn 2&3 *ff* a2

Tbn.1&2 *ff*

Tbn. 3 *ff*

Euph.1&2 *ff* a2

Tba. *ff*

Cb. *ff*

Timp. *ff*

Xyl. *ff*

Timb. *ff* 2 3 4 5 6 7

Dr. *ff* 2 3 4 5 6 7

Cym. & B.D. *ff*

55 56 57 58 59 60 61

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

Cl. 1

Cl.2&3

B. Cl.

A.Sax.1&2

T.Sax.1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn.1&2

Tbn. 3

Euph.1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

The image displays a page of a full orchestral score for the song "We Are Young". The page is numbered 9 and covers measures 55 through 61. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Contrabass, Timpani, Xylophone, Tom-toms, Drums, and Cymbals & Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present. Performance instructions like "a2" (second attack) are used for some instruments. The percussion parts include specific drum patterns and cymbal rolls. A large, semi-transparent watermark is visible across the center of the page.

62 63 64 65 66 67 68

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

T.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

p *a2* *mf* *a2* *mf* *a2* *mf*

69 70 71 72 73

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

A.Sax. 1&2

T.Sax. 1&2

Bari. Sax.

Tpt 1

Tpt 2&3

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb.

Timp.

Xyl.

Timb.

Dr.

Cym. & B.D.

78 79 80 81 82 83 84

Picc. *f*

Fl. 1&2 *f*
a2

Ob. 1&2 *f*

Bsn. 1&2

Cl. 1 *p subito* *mf*

Cl. 2&3 *p subito* *mf*

B. Cl. *mf*

A. Sax. 1&2 *p subito* *mf*
a2

T. Sax. 1&2 *p subito* *mf*
a2

Bari. Sax. *mf*

Tpt 1 *f* *a2*

Tpt 2&3 *f* *a2*

Hn 1

Hn 2&3

Tbn. 1&2

Tbn. 3

Euph. 1&2

Tba.

Cb. *mf*

Timp. *mf*

Xyl.

Timb. *f*

Dr. 2 3 4 5

Cym. & B.D. *f*

85 86 87 88 89 90 91

Picc. *ff*

Fl.1&2 *ff*

Ob.1&2 *ff*

Bsn.1&2 *ff* a2

Cl. 1 *p* *ff*

Cl.2&3 *p* *ff* a2

B. Cl. *p* *ff*

A.Sax.1&2 *p* *ff* a2

T.Sax.1&2 *p* *ff* a2

Bari. Sax. *p* *ff*

Tpt 1 *p* *ff* a2

Tpt 2&3 *p* *ff* a2

Hn 1 *p* *ff* a2

Hn 2&3 *p* *ff*

Tbn.1&2 *p* *ff*

Tbn. 3 *p* *ff* a2

Euph.1&2 *p* *ff* a2

Tba. *p* *ff*

Cb. *p* *ff*

Timp. *p* *ff*

Xyl. *ff*

Timb. *ff*

Dr. 6 7 8 *ff*

Cym. & B.D. *ff*

92 93 94 95 Optional ending 1 96 97 rall. 98 99

Score for various instruments including Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B. Cl., A. Sax. 1&2, T. Sax. 1&2, Bari. Sax., Tpt 1, Tpt 2&3, Hn 1, Hn 2&3, Tbn. 1&2, Tbn. 3, Euph. 1&2, Tba., Cb., Timp., Xyl., Timb., Dr., and Cym. & B.D. The score includes dynamics such as *p*, *f*, and *1. solo*, and performance instructions like *rall.* and *Play*.

Evaluation Copy

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Luís Cardoso
Rua da Gândara, 29 | 3750-436 Fermentelos | Portugal
www.luiscardoso.pt | lspreto@hotmail.com

